

PIANO WORKS

COLLECTION TWO

Music by
LEONHARD LEEB

For Expressive Playing



LJL MUSIC
PUBLISHING

RECORDED BY MARTIN IVANOV

This Morning

for Piano Solo

Music by
LEONHARD LEEB

totale Ruhe ♩ = 54

The first system of music consists of two staves, treble and bass clef. The tempo is marked 'totale Ruhe' with a quarter note equal to 54 beats per minute. The music begins in 3/4 time, then changes to 2/4, 4/4, and 3/4. The melody is primarily in the treble clef, while the bass clef provides harmonic support with chords and single notes. The dynamic marking *mf* is placed below the first measure.

The second system of music starts at measure 5. It continues with the same melodic and harmonic patterns, featuring changes in time signature to 3/4 and 4/4. The notation includes various note values and rests, maintaining the overall mood of tranquility.

The third system of music starts at measure 9. It features a mix of 3/4 and 4/4 time signatures. The melody continues to be the focus in the treble clef, with the bass clef providing a steady accompaniment. The piece maintains its calm and serene character.

The fourth system of music starts at measure 13. It concludes the piece with a final section in 4/4 time. The tempo is marked *rit.* (ritardando) in the final measures. The melody and accompaniment come to a gentle and peaceful end.

2
17

a tempo

21

mf

25

29

mf

33

37

Musical score for measures 37-40. The piece is in a key with one flat (B-flat major or E-flat minor) and features a complex time signature change from 3/4 to 2/4 to 4/4. The right hand contains a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes. Measure 40 ends with a double bar line.

41

mf

Musical score for measures 41-44. The right hand consists of sustained chords, and the left hand features a rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 41. Measure 44 ends with a double bar line.

45

Musical score for measures 45-48. The right hand plays chords, and the left hand has a steady eighth-note accompaniment. The time signature changes from 3/4 to 4/4 in measure 48. Measure 48 ends with a double bar line.

49

Musical score for measures 49-52. The right hand features a long, sweeping melodic line with a fermata over the final note. The left hand continues with a bass line. Measure 52 ends with a double bar line.

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This Morning - Contemporary Piano Piece 5

"This Morning is a calm and reflective contemporary piano piece, like a musical sunrise. Its delicate tones capture the atmosphere of the early morning hours - moments of silence, new beginnings, and quiet thoughts that accompany the start of the day." - Leonhard Leeb, Composer

Secret de Paris - Atmospheric Easy Piano Piece 8

"This piece feels like a hidden secret in the streets of Paris - mysterious, elegant, and full of emotion. The music is sometimes soft and delicate, then suddenly more intense, as if it were whispering little stories to you. With every note, a new door opens into another world that you can discover at the piano. It carries the lightness of a French chanson and the depth of a romantic dream. When you play it, you dive into a musical adventure as unique as the city itself." - Leonhard Leeb, Composer

Mémoire - New Classical Piano 11

In Mémoire, Leonhard Leeb explores the delicate interplay between memory and transience. Through subtle shifts of harmony, lyrical lines, and sudden contrasts, the piece unfolds as a poetic reflection – at once intimate and contemplative, yet charged with intensity. The work invites the listener to enter a soundscape where time seems to suspend, allowing personal emotions and images to resonate freely.

Man and the Night - Atmospheric Piano Solo 14

"This piece feels like a mysterious walk through the night, full of secrets and sudden discoveries. Its steady rhythm gives you the feeling of moving forward, while the harmonies shift between calm reflection and powerful intensity. You can really play with contrasts - soft, dreamy passages followed by strong, dramatic moments. The music invites you to tell your own story on the piano, almost like a soundtrack to a film only you can create." - Leonhard Leeb, Composer

Behind The Window - Modern Piano Piece 17

Behind the Window is a piece that speaks in whispers rather than shouts. Its delicate textures and flowing pulse invite the pianist to paint an intimate scene - like watching the world quietly unfold through glass on a rainy evening. For the performer, it offers the chance to explore subtle dynamics, lyrical phrasing, and a deep sense of atmosphere. It is not about virtuosic display, but about creating a sound world that draws listeners inward. Every phrase feels like a breath, every silence like a reflection.

Evening With Friends - Relaxing Classical Piano 19

"Evening with Friends feels like stepping into a cozy room filled with laughter, soft light, and the quiet joy of togetherness. The music carries a gentle, upbeat pulse - not rushed, but flowing with ease - much like the rhythm of an engaging conversation." - Leonhard Leeb, Composer

Lost In Dreams - A dreamy, atmospheric Piano Piece 22

"This piece unfolds like a gentle dream, creating a flowing, atmospheric soundscape. Sustained harmonies and seamless transitions invite the listener into a world where melodies softly overlap, merge, and fade into one another, forming a calm and immersive musical experience." - Leonhard Leeb, Composer

A Silent Memory - Emotional Piano Solo 24

A Silent Memory is a calm, emotional piano piece that takes the player on a journey through personal memories. With its gentle melody and warm harmonies, it invites you to pause, reflect, and express your feelings through music. The piece is intentionally simple and requires no special technical virtuosity - only a willingness to connect with the moment and your own memories.

A Hopeless Cry - Sad Piano Piece 26

"This piece sounds like an intense cry for freedom – powerful, emotional, and full of energy. It mixes dramatic chords with soft, almost mysterious moments that pull you straight into its story. While playing, you can express every feeling, from quiet sadness to strong determination. The music challenges your technique, but rewards you with a sound that feels like movie music and goes straight under your skin. When you play it, it feels as if you are discovering your own voice on the piano." - Leonhard Leeb, Composer

For A Blue Lady - Coffee & Piano Mood Piece 29

This music unfolds like a quiet conversation of the heart – elegant in its melancholy, yet glowing with a touch of nostalgia. It drifts between intimacy and cinematic breadth, inviting listeners to lean back, breathe, and let the melodies paint their own stories. It is not music that demands attention, but music that gently stays with you – the kind that can turn a fleeting moment into something unforgettable. A soundtrack for reflection, daydreaming, and all those in-between hours where emotions speak louder than words.

The Next Day - Modern Piano Solo 32

"The Next Day is a calm, reflective piano piece that draws you into a world of silence and inner imagery. It captures the atmosphere of a new day - the moment when everything is still open, filled with hope, yet touched by a hint of melancholy."

Biography

Leonhard Leeb

Composer of Musical Stories

Leonhard Leeb (1962, Graz, Austria) is a modern Austrian composer whose works span concert hall music, chamber compositions, instrumental pieces, solo performances, event music, and short musical stories.

Free from the traditional pressure of constant aesthetic progress, Leeb embraces a new artistic freedom. His compositions are marked by clarity, gentleness, and emotional authenticity. Often of striking simplicity, his works nevertheless reveal a remarkable intensity of feeling. While composing is a deeply intimate process for him, his music remains open to the personal experiences of each listener.

"I like it when people place their own emotions into my music, even if they are in a completely different situation," Leeb explains. His musical ideas are frequently reshaped, re-edited, and redesigned to form new perspectives. The result is a highly lyrical, poetic, and romantic musical language, characterized by subtle sentimentality and a touch of melancholy.

Leeb composes for both amateur musicians and outstanding professional performers. His works have been premiered by renowned ensembles such as Vienna Art of Trumpet, Trumpets in Concert, and Trumpet & Cello Vienna. In addition to concert repertoire, he creates music for solo performances and special events, bridging the gap between classical tradition and contemporary expression.

As a largely self-taught composer, Leeb follows the tradition of great musical autodidacts such as Raoul Gunsbourg, Arnold Schönberg, Georg Philipp Telemann, Hans Zimmer, and Georges Lentz. This independent path has shaped his distinctive voice and artistic openness. His compositions have received international recognition. Several works were released worldwide on the NAXOS label in the album *Imperial Fanfares*. His piece *Wrapped in Mystery* was broadcast during the state funeral of Austrian President Dr. Thomas Klestil in 2004. His music has also been featured at major national events and in film productions.

His works have been performed at prestigious festivals such as the Bregenz Festival, Carinthian Summer, and Proms at St. Jude's in London, and have been reviewed in international music journals including *BBC Music Magazine*, *Gramophone*, and *ITG Journal*. Today, Leonhard Leeb continues to create expressive, accessible, and emotionally resonant music that invites listeners into personal musical worlds - quietly poetic, deeply human, and timeless in spirit.

PIANO WORKS COLLECTION ONE
EASY PIANO SOLO

PIANO WORKS COLLECTION TWO
FOR EXPRESSIVE PLAYING

Music by Leonhard Leeb

These 21 compositions are featured in – **Easy Piano Solo (Piano Works Collection One)**, and **For Expressive Playing (Piano Works Collection Two)**. Each piece was carefully recorded in the studio, capturing the intimacy, warmth, and expressive depth of the music. The recordings are presented on the album **Piano Works**, performed by pianist Martin Ivanov, which reached the Apple Music Classical Albums Chart in Denmark in September 2025. Now available on Spotify and Apple Music, this album invites listeners to slow down, reflect, and immerse themselves in a world of gentle melodies and quiet emotion.

